

OUR LIVES IN SPACE AND TIME



Traditional First Nation Dance, 100x70



The One Wing Attempt, 80x60



Tradition in modern Art, 100x70



First Nation Mask, 80x40



First Nation Life, Then and Now, 70x60



First Nation dance, 70x60

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Alberta Arts Days, Nose Hill Library, September 2012

Mirjana Fustic, MSc, Applied Arts



Mirjana Fustic - Work in the field of art

In early childhood, the only present Mirjana would receive with all her heart was a sketching block and a bunch of brushes which she collected and with which she converted her imagination and creativity into numerous drawings. She keeps them in the covers of her painting holders as most precious memories.

Today, when she has already made some huge steps as a professional artist, Mirjana often goes back to her gentle childhood dreams and converts them into her vivid colored paintings.

Her decision to be a professional artist was obvious when she entered Visual and Applied Art College in Belgrade (1993-1995).

Although she has dedicated herself to pedagogical work as a permanently employed art teacher in a primary school in Belgrade, she directed her love and aspiration to artistic work towards further affirmation by entering the Faculty of Applied Art in Belgrade (mural painting department) in 2003.

Major Exhibits:

1995 (25-29 November): group exhibition "Pivo Karamatićević" in the hometown of Užice.
2003, 2004, 2005, 2006, and 2007: annual exhibitions during at the Faculty of Applied Art.
July 2007: graduation exhibit from the Faculty of Applied Art in Belgrade.
2007 (15-25 August): solo exhibition "Life and customs of the Indians" in the District art gallery of the Museum of Applied Art in Belgrade – inspired by her visit to native village in Canada.
October 17 2007: participated in art colony to support an old age charity, "Jegrička 2007"
November 2007: became a candidate member of ULUPUDS (Serbian Association of Applied Arts and Designers candidate)
March 11 2008: group exhibition "Mali format" (Small form, in English) in 14 towns in Serbia.
March 29 2008: International exhibition of women painters in the cultural centre in the town of Bor
April 8 2008: "Tradition in modern art" exhibition in the Ethnographic Museum in Belgrade.
April 2008, APEGGA ART SHOW, Edmonton, Alberta
Summer 2008: art colony for charity for disabled children school "Milan Petrović", Novi Sad.
September 2009, solo exhibit in gallery "Maddam" Pančevo, Serbia.